



POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN



POLI.DESIGN

Consorzio
del Politecnico
di Milano

**MASTER OF THE DESIGN SCHOOL
OF POLITECNICO DI MILANO**

PARTNERS

Artemide®



iGuzzini

LUCITALIA
MILANO

PERFORMANCE
IN LIGHTING

IN COLLABORATION WITH

Album, Antrox, Calzoni, Cattellani & Smith, Cini & Nils, Coemar Lighting, Davide Groppi, Dga, Disano, Elettroservice - KLIK, Energy Technology, Erco, Fontantarte, Formaligning, FORT, Foscarini, GruppoLampe, Havells Sylvania, HSL Italia, Iti Luce, Invictorled, Linea Light, Luxiona, Melchioni, Metalspot-Arealite, Nahoar, Nexo-LUCE, Neri Illuminazione, Osram, Oxytech, Panzeri, Philips, Plexiform, Pollice Illuminazione, Quantum, Quattrobi, Relco Group, Sacchi, StabLuce, Viabizzuno, UL International Italia, Zumtobel illuminazione Teatro Eflo Puccini, 333 Luxes, ACT Lighting Design, Anochel Illuminacion Arquitectonica, B&B Lighting, Balich Worldwide Shows, Barbara Balestrieri Lighting Design, BDP, BMLD Architectural Lighting Design, Cannata & Partners, Cinimod Studios, Cundall - Light 4, D'Alesio e Santoro, DHA Designs, Electrolight, EPOS Design, Estudi Arola, Estudio Carlos Fortes, Estudio Diav, Ferrara-Palladino e associati, GIA Equation, GMS studio, Horton Lees Brogden Lighting Design, Ideas en Luz, IFI Group, Intervento, Kaplan Gehring McCarroll Architectural Lighting, La Invisible, LAPD Consultants Ltd, Les Eclairieurs, Licht Kunst Licht, Licht01 Lighting Design, Lichtvision Design & Engineering, Light Bureau Limited, Lightalliance, Lighteam, Lightivity Lighting Design, LightstudioLA, L'observatoire International, Luxpopuli, MAASS-Licht Lichtplanung, Maurice Brill Lighting Design Ltd, Metis, Ovi - Office For Visual Interaction, Paul Cockesedge Studio, Paul Nulty Lighting Design, Peter Andres Beratende Ingenieure für Lichtplanung, Pfarre Lighting Design, Simos Lighting Design SARL, STILVI Lighting Ltd, Studio Angeli, Studio Nit, Tassoni&Pesenti, Voltaire Design.

WITH THE PATRONAGE

AIDI - Associazione Italiana di Illuminazione
APIL - Associazione professionisti dell'illuminazione
ASSIL - Associazione nazionale produttori illuminazione
ASSISTAL - Associazione nazionale costruttori di impianti
ASSOCIAZIONE ITALIANA COLORE
ASSODEL - Associazione nazionale fornitori di elettronica
ASSOLUCE - Associazione Nazionale delle Imprese degli Apparecchi di Illuminazione

**MASTER IN
LIGHTING DESIGN
& LED TECHNOLOGY**

13th edition - year 2016.2017

1st level Master of Politecnico di Milano

Direction: prof. Maurizio Rossi, Politecnico di Milano

Vice-direction: prof. Andrea Siniscalco, Politecnico di Milano



FACULTY 12th EDITION

Susanna Antico, Chiara Bertolaja, Mario Bonomo, Daria Casciani, Piero Castiglioni, Carlo D'Alesio, Cinzia Ferrara, Helena Gentili, Salvatore Mancinelli, Marco Merlo, Francesco Murano, Fulvio Musante, Nicolò Oliva, Pietro Palladino, Silvia Piardi, Giovanni Pinna, Diego Quadrio, Alessandro Rizzi, Alessandro Rogora, Giacomo Rossi, Maurizio Rossi, Piero Santoro, Andrea Siniscalco.

LANGUAGE

The master is held in English. Any lecture in other languages will be translated simultaneously.

CAREER OPPORTUNITIES

The aim of the master is to train professionals capable of following the lighting design process in retail interiors, urban exteriors, entertainment, cultural heritage and hospitality, mastering the productive and technological innovations of the lighting sector. The result of the master didactic program is an innovative professional with skills that fit into the main lighting design activities, therefore he will be able to collaborate with lighting companies, lighting design studios or other different realities that involve the design of light in spaces.

STRUCTURE OF THE MASTER

The training course is divided in ten didactic modules plus the internship. The first four teaching modules are dedicated to develop the fundamental skills of the lighting process: Theory and lighting technologies, methods and tools for lighting design, CAD for lighting, culture and lighting design practice. The next five learning modules aim to develop advanced competences in lighting design practice with dedicated workshops in retail interiors, urban exteriors, entertainment, cultural heritage, hospitality and up to date didactics on LED products and technology. The professional empowerment module is focused to increase competences in order to get in the job industry, looking at the final internship held at lighting manufacturers and professional offices.

DURATION AND VENUE

The master takes place at Laboratorio LUCE (research laboratory on light, www.luce.polimi.it) of Politecnico di Milano in the North West area of Milan and lasts for one year. Didactic activity starts in October 2016, the internship will begin in May 2017 with a minimum duration of 312 hours, and the

final exam is scheduled for September/October 2017. The master delivers 60 ECTS.

PLACEMENT

The master has a placement of more than 80% of the participants who were able to fit into design firms and leading companies within one year after completion of studies. You can see the testimonies of some former students at:

www.polidesign.net/lighting/testimonianze

PRICE

Price of the master is 7.490 €.

CONTACTS

Didactics:
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IMAGE CREDITS

MuSe - Museo della Scienza di Trento
Lighting: Studio Piero Castiglioni
Project: Renzo Piano Building Workshop
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