

COURSE

# Lighting Design in urban environment: new frontiers in light with Smart Lighting

VI EDITION



## AWARDING BODY

**Laboratorio LUCE**  
Design department  
Politecnico di Milano  
Direction: prof. Maurizio Rossi  
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## MANAGEMENT

**Poli.Design**, consortium of  
Politecnico di Milano  
[formazione@polidesign.net](mailto:formazione@polidesign.net)

## PERIOD

19 February 2016

## DURATION

Course: 8 hours

## WEBSITE

[www.luce.polimi.it](http://www.luce.polimi.it)

## TEACHERS OF THE COURSE

Fulvio Musante  
**POLITECNICO DI MILANO**  
Diego Quadrio  
**STUDIO QUANTIS**  
Klaus Streubel (*English language*)  
**OSRAM**  
Chiara Bertolaja,  
Mario Bonomo  
**STUDIO B&B LIGHTING**

## TARGET

The course is intended for technical graduated and non-graduated professionals, students (graduated or not, master students) who wish to deepen the knowledge of lighting design for urban spaces.

## REGISTRATION FEE

Cost of the course (8 hours) is 180€ + IVA.

For registration details and more information about the content, please contact the Secretariat. Discount of 10% for the members of AIDI, APIL, ASSIL, ASSODEL and ASSOLUCE.

## LANGUAGE

The course will be held in Italian language (except one hour in English). Direct translation in English may be available.

## CONTENT OF THE COURSE

The course will present up to date LED technology (types and technical aspects) in the field of road lighting, urban and architectural environment. During the course, various types of LED lighting fixtures for outdoor will be presented. There will be a description of

secondary optical system for LEDs, from free-form lenses to solutions that imply direct reflection. Colour management in outdoor lighting fixtures and legislative aspects of exterior lighting will also be covered. Urban light planning: aim, content and constraints to the lighting designer. Quantification of energy consumption and maintenance costs of a lighting system. Façade lighting. What light? What criteria to adopt? Advantages of LED light sources compared to traditional ones. Luminaire arrangement, identification of the openings of the beams and the powers in the various plan schemes in relation of the desired light atmosphere.

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