

SCUOLA DEL DESIGN

POLITECNICO DI MILANO

Partners

Artemide









<u>LUCITALIA</u>

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In collaboration with
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With the patronage of

AIDI: Italian Association of lighting APIL: Italian lighting professionals association

ASSIL: National association of lighting manufacturers

ASSISTAL: Installers National Association **ASSODEL:** National Association of

Electronic Suppliers

GdC-AIC: Color Group - Italian Color

Association

Faculty of the 11th edition

Susanna Antico, Chiara Bertolaja, Daria Casciani, Piero Castiglioni, Cinzia Ferrara, Nando Frigerio, Simonetta Fumagalli, Helena Gentili, Salvatore Mancinelli, Marco Merlo, Francesco Murano, Fulvio Musante, Danilo Paleari, Pietro Palladino, Marinella Patetta, Giovanni Pinna, Diego Quadrio, Alessandro Rizzi, Alessandro Rogora, Giacomo Rossi, Maurizio Rossi, Nicoletta Rossi, Alberto Seassaro, Andrea Siniscalco



del Politecnico

MASTER OF THE DESIGN SCHOOL OF POLITECNICO DI MILANO

MASTER IN LIGHTING DESIGN

& LED TECHNOLOGY

12th edition - year 2015.2016

1st level Master of Politecnico di Milano

Direction: prof. Maurizio Rossi, Politecnico di Milano Vice-direction: prof. Andrea Siniscalco, Politecnico di Milano



Language

The master is held both in Italian and English. In order to apply to the master candidates must speak English fluently. For the Italian lectures an English translation service will be available.

Career opportunities
The aim of the master is to train professionals capable of following the lighting design process in architectural interiors, urban exteriors, theater and live stage, museum and cultural heritage, permanent and temporary installations, mastering the productive and technological innovations of the sector. The result of the master didactic program is an innovative professional with skills that fit into the main lighting design activities, therefore he will be able to collaborate with lighting companies, professional and technical offices and within the public administration.

Structure of the master

The training course is divided in ten didactic modules plus the internship. The first four teaching modules are dedicated to develop the

fundamental skills of the lighting process: Theory and lighting technologies, methods and tools for lighting design, CAD for lighting, culture and lighting design practice. The next five learning modules aim to develop advanced competences in lighting design practice with dedicated workshops in interiors, exteriors, show and up to date didactics on LED technology. The professional empowerment module is focused to increase competences in order to get in the job industry, looking at the final internship held at professional offices and lighting manufacturers.

Duration and venue

The master takes place in Laboratorio LUCE (research laboratory on lighting www.luce.polimi.it) of Politecnico di Milano in the north west area of Milan and lasts for a year. Didactic activity starts in October 2015, the internship will begin in April 2016 with a minimum duration of 312 hours, the final exam is scheduled for September 2016. The master delivers a total of 60 ECTS.

Placement

The master has a placement of more than 80% of the participants who were able to fit into design firms and leading companies within one year after completion of studies. You can see the testimonies of some former students at:

www.polidesign.net/lightin g/testimonianze

Price of the master is € 6.900.

Contacts

Didactics:

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Image courtesy Susanna Antico Lighting Design Studio